

**ANTH 2120H – HONORS INTRODUCTION TO ANTHROPOLOGY**  
**ANTH 4020 – INDIANS OF NORTH AMERICA**  
INTERDISCIPLINARY FIELD PROGRAM – SUMMER 2024

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*The course syllabus is a general plan for the course; deviations announced to the class by the instructors may be necessary.*

**Course Description**

The study of anthropology is the study of what it means to be human. *This course examines variations in human biology and culture over time and space, including relationships between human biology, culture, and the environment, to arrive at an understanding of contemporary cultural differences and similarities.*

In ANTH 2120H students will learn the basic concepts and methodology of the four subfields of anthropology, develop an awareness of other cultures, and hone their critical thinking skills.

ANTH 4020 is an upper-division introduction to the cultures of the original inhabitants of North America. Students will gain insight into the ways Native American cultures vary in time and space, as well as the historical, environmental, and evolutionary factors that cause them to vary. Students will gain basic knowledge, as well as the ability to think holistically, comparatively, and critically about human diversity. The course will provide students with knowledge of:

- The historical origins of Native American populations.
- The general characteristics of Native American cultures in multiple regions of North America at the time of first European contact.
- The impact of Euro-American contact on Native cultures.
- The reciprocal nature of the relationship between Native Americans and the environment.
- The nature of Native American life in the present-day.

You can think of this course as having two distinct components that are more or less interwoven: the field component in which you are visiting sites of geologic, ecologic, and/or anthropologic significance and interacting with people across this country and with one another, and the thematic component in which you will develop an understanding of anthropology as a broad discipline made up of four fields: biological anthropology, archaeology, cultural anthropology, and linguistics. Your job over the semester is to learn to develop the skills to use what you are learning in the thematic component of the course to consider, interpret, and question what you experience in the field component of the course.

## **Course Assignments**

**Course readings and media:** Required readings for this course include those compiled in the course packet (from a variety of sources). Required media (videos, podcasts, etc.) are available on your course tablet. Due to the structure of the course, readings and films are assigned on a weekly basis, and you are expected to keep up with them. You will be expected to integrate the material from the readings into your field notes by making connections between the readings and your observations. All information included in the readings and on the films is fair game for exams.

**Participation:** This is a field-based course, and as such you are expected to be fully engaged in course activities, including keeping up with the readings and media, engaging with the information available at IFP stops, being an active member of the IFP learning community, and developing your skills in observation.

**Field Notebooks:** Fieldwork is an essential component of all fields of anthropology. In anthropology, learning to systematically record *and critically reflect* upon your field experiences are equally important. During IFP, you will develop these skills through the practice of taking daily anthropological field notes at IFP stops and during lectures/discussions, your anthropological observations and experiences, as well as in weekly Directed Observation & Reflection assignments (below). At the end of the course, you will use these field notes to complete an ethnographic analysis of your experience. All field notes should be logged by date in the Table of Contents at the beginning of your field notebooks.

**Directed Observation & Reflection:** Weekly, you will be directed to record field notes at the sites that we visit across the country. In addition to notes taken in the fields, at least one page should be a descriptive write up, and a second page should be reflective: comparing this field site to others, linking your observations to course material and discussions. Refer to “The Ethnographic Eye” in the Anthro Course Packet for detailed guidance. These assignments will be graded for your field notebook grade.

**Exams:** There will be 4 exams for this course. Exams will be short answer and essay format and will be cumulative and synthetic, in that they will require you to draw upon examples and concepts learned in other sections of the course. Each exam will also ask you to draw upon readings, videos, podcasts, IFP activities, and the observations recorded in your field notes.

**\*\*ANTH 4020 Students:** You are receiving the same course packet as students enrolled in ANTH 2120H. Because you are already familiar with introductory anthropology, you should find much of the material a review – although the particular examples may be new. You are responsible for the 2120 material, as well as the additional readings for ANTH 4020 (primarily from Sutton, 2012, *An Introduction to Native North America*). These additional readings provide an overview of the history of European contact with Native Americans, and general information about the native peoples in the regions you are visiting. These overviews are not intended to be fully comprehensive or specific to

IFP sites, but rather provide a starting point for learning about native people of the region. ANTH 4020 Students will be responsible for conducting individual research (using IFP sources, sites, as well as online resources) about native people of several regions, and presenting this research to the rest of the class. Because the IFP schedule is busy and packed, please plan ahead and be prepared to give your presentations anytime during the assigned week.

### Grades

Your grade will be calculated based on the following values:

Assignment	Anth2120H Value	Anth4020 Value
Exam 1	15%	13%
Exam 2	15%	13%
Exam 3	15%	13%
Exam 4	15%	13%
Field Notebooks	20%	18%
Participation/Discussion	20%	18%
Class Presentations	0%	12%
<b>TOTAL</b>	<b>100%</b>	<b>100%</b>

Each assignment will be given a grade. Letter grades are assigned the following values for the purposes of calculating the final grade.

A ≥ 95% A- ≥ 90%	Represents work that demonstrates <b>exceptional</b> effort and a thorough mastery of the course material, as well as active and engaged participation. “A” work goes beyond the requirements of assignments to demonstrate a sophisticated understanding of concepts, critical thinking, analytical insight, and creativity in analysis.
B+ ≥ 87% B ≥ 83% B- ≥ 80%	Represents work that demonstrates <b>competence</b> and a sufficient understanding of course material, and regular participation in discussion or activities. “B” work fulfills the requirements of assignments and demonstrates an adequate understanding of key concepts and clear efforts to apply them in analysis.
C+ ≥ 77% C ≥ 73% C- ≥ 70%	Represents work that demonstrates <b>partial understanding</b> of course material, as well as infrequent participation in discussion or activities. “C” work demonstrates a basic understanding of key concepts with minimal application to analysis.

D ≥ 63%	Represents work that demonstrates an <b>inadequate understanding</b> of course material, lack of analysis, and little to no participation in discussion or activities. “D” work may indicate a failure to follow directions or instructor recommendations, or the failure to demonstrate personal effort or improvement. Work may be incomplete or poorly written such that it is not communicated clearly.
F < 63%	Represents work that is unacceptable or missing altogether.

**Academic Honesty:**

As a University of Georgia student, you have agreed to abide by the University’s academic honesty policy, “A Culture of Honesty,” and the Student Honor Code. All academic work must meet the standards described in “A Culture of Honesty” found at: <https://ovpi.uga.edu/academic-honesty/academic-honesty-policy>. Lack of knowledge of the academic honesty policy is not a reasonable explanation for a violation. Questions related to course assignments and the academic honesty policy should be directed to the instructor.